

STARTING FEBRUARY 2021

CLOSEUP ZOOM OUT

online dance workshops



For families and adults

February 7, 11am: workshop for families (including children)

March 4, 8pm: workshop for adults

March 20, 8pm: Live screening of our show and making of documentary

DANCE, DANCE, OTHERWISE WE ARE LOST! (Pina Bausch)

Workshop for families and for all those that love to dance and to remember | Sign-up & inquiries: contact@teatreblau.eu

All information is also available on www.teatreblau.eu

teatre
BLAU

ABOUT THE WORKSHOPS

CLOSE UP / ZOOM OUT

The Ensemble of teatreBLAU has developed a dance theatre performance called “Close up/Zoom out”. The piece explores the following questions: “What does it mean to flee a country? What does a new home fee like? What does it feel like to live in a dictatorship? What stories do we know about dictatorships?” **We are now seeking participants for 2 online workshops that give insight into our way of working.**



Since our live performances in Germany, Spain and elsewhere have had to be postponed, we have devised a series of workshops that allow us to make contact with our audience and involve them actively in a shared experience of revisiting memories and creating simple, easy to follow dance sequences and choreography.

In one 90-minute session we offer a **dynamic workshop** that can take place entirely online. Our dancers will lead you through a range of dance activities that you can take part in from your home office or living room. Based on photos, interviews, and any anecdotes you might be willing to share, we will search for movements, emotions and situations that we can turn into short dance sequences and build into a little choreography for all of us to dance along to. This little dance will be filmed at the end of the workshop and edited into a short film for you to keep.



Our title, CLOSE UP/ZOOM OUT, already gives some insight into our way of working: getting up close to details of memory and lived experience (CLOSE UP) while also providing an overview of what a dictatorship is and means (ZOOM OUT). Members of our ensemble come from countries that all have experiences of dictatorship in their past (some even in their present!). These include Argentina, Chile, Germany, Spain and Syria. If we didn't personally live through these experiences then our parents or grandparents did. In our work we draw on memory, anecdote, film, theatre and dance to keep this lived experience alive. After all, it is only through the act of remembering that we can prevent or, at least, brace ourselves for a resurgence of dictatorship!

These workshops live from the personal memories and stories that you are willing to share. No matter if these are based on your own experiences or on those of parents, grandparents, friends or acquaintances. Ahead of the workshop we would therefore like to ask you to interview a family member or friend about their experience of dictatorship. These interviews could be filmed or recorded on a cell phone and shared with us. Maybe some of you also have memorable photos or other "historical" documents that could provide a useful starting point for the workshops.

We are happy to meet with interested individuals or groups and answer your questions about the workshop and its content.

The workshops will be held in cooperation with the Bürgerbühne at the Kleist Forum in Frankfurt (Oder), Germany.

